

For beautiful drape and fine texture Enka Rayon is the fabric creator's first choice. This exotic spaced print on a soft mulliculic crepe of Enka Rayon is by Meake-Lieberman. Herbert Sondheim's short dimer dress designed by Joseph Whithehead is good theatre against a background of palms—equally effective for summer in cooler climes. Bergdorf Goodman, New York; Burdine's, Miami; J. L. Budson, Detroit; May Co., Lys Angeles.

Erka Rayon. American Enha Carporation, 206 Madison Avenue, New York 16, N.Y.



South, now—North, later—a suit of imported pure linen,
Tebilized\* to resist creasing. A priceless suit for \$22.95! In aqua, pink, lemon, navy, luggage and white.
Sizes 10 to 20. Styled by Aurora Elroy.

Lord & Taylor, New York; Marshall Field, Chicago; Woodward & Lothrop, Wash. D.C.; Hudson's, Detroit;
A. Harris, Dallas; Frederick & Nelson, Seattle; Kaufmann's, Pittsburgh; Burdine's, Miami.

For other stores write Majestic Specialties, 1410 Broadway, New York

# Silli Ann of san francisco



Lilli Ann of San Francisco dream-tailors suits over custominnerbodies...lines the skirts half-way ... dramatizes the details ... as in this marvelous new go-everywhere suit for spring, one of an exciting "fashion news" collection. The triple collar and jutting pockets have tremendous dash ... the jacket lines are easily elegant, the skirt pencil-slim...the fabric is Lillasheen, a fine lustrous gabardine woven specially for Lilli Ann... the colors are divine. It comes in sizes 10 to 20... about seventy dollars at fine stores everywhere.



"of san francisco" city of sophisticates and superlatives ...of longest bridges and suddenest hills, and fairest flowers and smartest women,



TELEPHONE YOUR LOCAL WESTERN UNION BY NUMBER

Ask Operator 25 for name of store nearest to you . OR WRITE LILLI ANN, 973 MARKET STREET, SAN FRANCISCO

Vol. LXXXIV

S. F. A's southern flight of the bumble bees on silk shantung. In natural, white, blue or pink. The suit, 39.95. The dress, 29.95. Both 10 to 18. By David Crystal, in our Resort Collections.



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Peck and Peck

### Benningtweed travel reflections...in the Peck and Peck manner

Our very new three-piece Benningtweed combination... a two-tone solid tweed suit with a checked top coat reflecting the suit colors. Woven by the renowned "Old Bennington Weavers" of Yermont... in Spring-fresh combinations. Sulphur and navy suit with a sulphur, navy and red checked coat, or gray and green with gray, green and red check, sizes 10 to 18, 135.00 complete.

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See pages 132 and 133 for "Where-to-Buy" this merchandise in y

Sun-fimed petal-flap'd stem-slender Silk Shantung sprinkled with three-cornered embroidered white dats.

Henri ende

From our immediate wear south-bound collection, \$125.





FOR 1950 . . . it's the pleated skirt or the deep hat wing sleeve. For your exciting new-year wardrobe . . .

Henry Rosenfeld's elegant pure silk prints. Left—Green, copper, turquoise and toast. Right—Green, toast, red and turquoise. Both 10 to 18, \$17.95. At all Kirby Block Stores. For store in your city, write KIRBY, BLOCK & CO., INC., 130 WEST 31st STREET, NEW YORK 1, N. Y.

See warre 112 and 133 for "Wheresto-Roy" this merchandits in your shopping area.



Your soft, smooth, youthful-looking skin will belie the years. For that small miracle you can thank regular Revenescence care...day and night.

Charles of the Ritz



And now it's Burlap . . . suddenly suave, surprisingly dainty, in Footsvear for Going Gayly! Fortunet does it simply for

Daywear. With green for Speciator Events. With, of all things, Gold, for Demi Tasse Dates. So adroit . . . so right
that Clare Potter designs, with her fabulous flair, a resort costume especially for Fortunes. Wear these
and other flattering FORTINETS in Reasonal leathers and colors in high, low or mediam wedges . . . at smartest shopping
spots everywhere. \$6.95 to \$7.95, most styles. Matching Bag, about \$6.95, plus tax.

FORTUNET SHOE COMPANY TO DIVISION OF GENERAL SHOE CORPORATION TO NASHVILLE 1, TENNESSEE

Look in the back of this issue for "Where-to-Buy" this merchandise in your shopping area.

# "SHAN-SHEER", Juilliard's exciting now Spring worsted ... to thured like airy-light shantung ... in a defith detailed Herbert Sondheim design. For list of stores featuring Juilliard's fine woolens in designer fashions and by-the-yard, write A. D. Juilliard & Co., Inc.,

Juilliard

40 West 40th Street, New York,

fine fabrics are the foundation of fashion"



HAT BY MR JOHN



Pattullo - Jo Copeland

Harzfelds Participat Lane . Kansas City





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In "Sunshades"—an exclusive Hope Skillman cotton in colors fresh as daybreak. Designed by Dorothy Cox in one and two-piece versions Mc Mullen

featured in finer stores-for names, write to J. R. McMullen Co., Inc., 475 Fifth Avenue, New York 17; New York





### see how VALENTINES highlight your life in deep-textured leathers

Now, Valentines accommy our importances with new "Accessorized Styling."
Themed to the excitingly new in accessories, Valentines reflect Fashion for you in most intriguing ways! Here if's done with deep textured leathers . . . reptile, suede, soft-sheen calf.
Young styles, on losts" that keep the foot young, in All heel heights,

Young styles, on losts\* that keep the foot young, in All heel height All Fashion's fondest leathers and colors. Spring's new Valentines are "The Life of the Castume." See them.now at fine stores... \$8.9.5, most styles.

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> \*Valentines' Levelast lets your fact REST... always in natural, relaxed case. Resilient foom cushion heel keeps your step young and buoyant

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American Exclusives

FASHION-EMPHATIC IN IMPORTANT, IMPORTED TOOTAL \* Linen MARKED TEBILIZED\* FOR TESTED CREASE-RESISTANCE

> Poised screnity in these impeccably-designed American Exclusives by JOHN CASELLA. Made of TOOTAL ... noble imported lines that's PERILIZED, crisp and muss-proof ... for

> a well-groomed, cool-through-summer look, Left: Lace etches a sunback dress, points up the cuffs of a curved bolero. About 70.00. Center: Classic simplicity with gently sloping

Both dresses in pink, maize, aqua, ecru or white. Right: Soft-throated city casual that's scarfed with brilliant color. Pink, navy, fawn, gray or white with contrasting scarf. About 45.00. All in sizes 10 to 20, At TAILORED WOMAN in New York,

lace sleeves; glimmering pearl buttons, About 60.00,

For stores in your city featuring these fashions, see page 130 or write to: MUTUAL ROSENBLOOM CO., N. Y. 18



## Little Carved Suits by Jablow

Here's the lettle stilt that's soft, short and carved and oh-so-important for Spring. Here is fine fabric and color and gentle curves that taper to a slim, modified skirt. Here is suave fit, nicety of detail...all the inimitable touches that so instantly identify Jablow.





Janet Taylor designs in a feminine mood for spring...uses a new fabric, with the soft airs of chiffon, the wrinkle-free talent of jersey

Navy, sapphire blue, sable or black, about \$50. For stores see page 132 or write: Celanese Corporation of America, 180 Madison Avenue, N.Y. 16

Celanese CHIFFON JERSEY OF ACETATE RAYON

required by fine designers. For this supple young dress, Natalie Renke







# mademoiselle

shoes

write us and we'll tell you where: CARLISLE SHOE CO., EMPIRE STATE BLDG., NEW YORK 1, N. Y.

# The fabric that's tops with topnotch designers of sun-and-fun fashions...











Galey & Lord, inc.

Fabrica from
Burlington Mills

57 WORTH STREET . NEW YORK

than springtime. No wonder women everywherein the country and the city -love to pluck fashions of Galey & Lord!







the look
of the future

Modern art comes to sun glasses! New sculptural designs combine fantasy with function..., set the styles for sun glasses circa 1950. Note the look of satiny woods—the rattan wrappings—the surrealist shapes. Supremely becoming new accessories to be worn wherever skies are blue and the sand is warm. From 12.95,

makes the news of the season...

cosmetan

sun glasses

 Another beauty plus—the more becoming Cosmetan lens. No finer sun glass lens in the world' Helps protect your eyes from squint lines and harmful rays, Available wherever better sun glasses are sold.





FOR NAME OF NEAREST STORE WRITE CATALINA INC. . DEFT. 602 . LOS ANGELES 13, CAL FORNIA

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> COHAMA wafer worsted

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the quality elastic yarn by Firestone

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NAKED SHORT DINNER DRESS WITH SEPARATE ARM FLOUNCES

## TRAINA-NORELL

Le Gaut corselette #3830

with exclusive "Free-Lylt." Pink, black. \$29.50

# WARNER'S 3-Way-Gized Foundations and Bras

WORLD PANOUS FOR LE GANT - WARMERETTE'S STA-UN-TOP' - A'LURE' - "FRELLDT "Reg. U.S. Pat. OR. The Wart - H. H. - + supports, New York 10. Chicago 6, Nam + and so. B.

# Darling, you'll never be "average" to us!

Warner's knows that nature never meant women to be squeezed into "standard size" molds. So Warner's 3-Way-Sizes were designed to fit you and you alone.

From Warner's 300 styles and sizes you can choose your length, hip size and just the control you want. Warner's foundations are designed to fit purses too...they begin at \$3.50.

Warner's "Free-Lift" Le Gant—just one of Warner's 3-Way-Sized corselettes—features Warner's exclusive bra section which actually lifts free from the corset section, eliminating bustline drag.

Choose your length . . . . . . . .

No angel can look heavenly if she hobbles around in a girdle or corselette that's too long. Or shows her temper when a girdle that's too hird causes runs in her stockings. Warner's foundations are sixed: thort, medium, long and extra long. Incidentally, Warner's corselettes come in half-sizes, too—a blessing to short-wasted women.



2 Choose your hip size

Is there a slight "hip-sty" in the foundation you're wearing? It it's no sade at the large it prohably has washboard wrinkles at the sides. It it's too small it's bound to bind your thighs into unlock b Lalges. Warner's are "personal-sized" for straight, average and full hips. . one just right for you.

O Choose your control

From the gentle hug of light mesh elastics to the strong control of tightly worse elastics—you choose the girdle that inches you in ... but comfortably. Remember—you can choose your correct bra cup size and the uplift you want in Warner's corselettes, too.

At finer stores.





## W UNITED STATES RUBBER COMPANY



a suit of great poise and assurance . . . well styled, custom tailoring details with a soft collar and the important new pockets. The DONNYBROOK topper is soft-collared too, and beautifully tailored. Toss it over the suit for a wonderful costume - wear it with pleasure to enhance other outfits. Lovely 100% worsted sheen Gabardine in beige, red, gray, navy, black and all the newest Spring pastels Sizes 10 to 18.

At the quality shop in your city . . . or write

#### DONNYBROOK

500 SEVENTH AVENUE, NEW YORK 18, N. Y.

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Goldwaters, Phoenix; Younker's, Des Moines; Liberty House, Honolulu.

\*Residual shrinkage less than 1%. †All colors are washable.

colorfast†, Fashions illustrated are by Caudle of California, Jacket \$5.95, slacks \$4.95, halter \$1.95, shorts \$2.95. Sizes 10-18.

REEVES BROTHERS, INC., 54 WORTH STREET, NEW YORK 13, N. Y. (EAGLE & PHENIX DIVISION) rehandler is not available in stores listed, it will be before end of the month



DAVE BELISEY COMPANY INC. \$12 Seventh Avenue. New York 18. New York



## SHOPPING

For a



A hair-go that travels welltrim, polished and casy to care for when you're far from a coiffeer. By Christian Jungst, 15 East 58th

For stateroom breakfasts. a soft, pretty bed jacket in rayon velvet appliquéd with flowers, \$18,75 Emms Maloof, 444 Madison Ave.





To sove space in your kniting bag, Lucite needles that measure your work as you do . \$150. Knitmark, Inc., Princeton, New Jersey.



To keep you on schedule, a seventeen-jewel steel watch with unbreakable transparent crystals. By Juvenia. \$71,50. tax included Alfred Dunhill

## BAZAAR....

Holiday

If you're going by plane, unbreakable plastic buttles and jars with polished brass tops. They weigh almost nothing. The Ritz Carlton Drug Store.





A zippered case for your liquor, well-cushioned against shocks, and with a lock to keep out cadgers. Only \$8.95 From John David.

For quick, pretty changes, a pure silk blouse (very packable). Yellow, pink, torquoise. \$14.95. Eve Proctor, Winter Park, Florida.





HTLMAN ZNAH

Rarest of rare—the travel iron that works on foreign and domestic currents. Four and a half inches long, in a leather case \$15. Altman



Committee Nation 1 20 patients of world-instruments Stevilia Silver by Goloma, Torke, Read and Stevins, International, Kirk. Alchi, Herskeyn Lott, Tulle, Wallace, Wester, Whiting, Am Indicate Hopeters you desire on the membersh processor and indicate the please you desire on the membersh processor services. The processor services are serviced to the processor services and the processor services are services and the processor services and the processor services and the processor services are serviced as the processor services and the processor services are serviced as the processor services and the processor services are serviced as the processor services and the processor services are serviced as the processor services are serviced as the processor services are serviced as the processor services and the processor services are serviced as the services are serviced as the processor services are serviced as the processor services are serviced as the services are s



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## SHOPPING

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A hair-go that travels welltrim, polished and casy to care for when you're far from a coiffeer. By Christian Jungst, 15 East 58th

For stateroom breakfasts. a soft, pretty bed jacket in rayon velvet appliquéd with flowers, \$18,75 Emms Maloof, 444 Madison Ave.





To sove space in your kniting bag, Lucite needles that measure your work as you do . \$150. Knitmark, Inc., Princeton, New Jersey.



To keep you on schedule, a seventeen-jewel steel watch with unbreakable transparent crystals. By Juvenia. \$71,50. tax included Alfred Dunhill



See pages 132 and 133 for "Where-to-Buy" this merchandise in your shapping area



See pages 132 and 133 for "Where-to-Buy" this merchandise in your shorning area





3 Stay Clean Longer! Actually!-They resist soiling for fewer launderings, less work, longer wear.

ARetard Perspiration
Odorl-Even though washdays come few and far between, Wrinkl-Shed Cottons stay fresh and dainty.



J Wash and Iron More Easily! - Soil particles float away, Fast, easy, onestroke ironing gets them smooth as smooth.

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7 Dry Faster!-Wrinkl-Shed Cottons dry to "pressingdryness" in half the time of ordinary cottons.

& Resist Mildew!-Don't worry about damp cottons in the hamper. Wrinkl-Shed Cotton is mildewproof.

Absolutely fast colors. Permanent shrinkage control."

"Modern Greece," Sun Dress designed by Carolyn Schnurer of Wrinkl-Shed Straus Weave Cotton. Straw Beige, Tanagra Red, Minoan Blue. Sizes 10 to 18. Peck & Peck and Joseph Magnin Shops.

DAN RIVER MILLS, INC., Danville, Va., makers of Dress Fabrits · Wrinkl-Shed @ Cottons · Stornewear Fabrics Shirtings · Smitings · Yard Goods · Sheets · Pilloss Cases \*Fabric shrinkage no more than 1%





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MADAME PHENG SANANIKORN

# THE EDITOR'S GUEST BOOK



The Cushings left Long Island and a law practice behind to concentrate on their hobby-turned-business. Among Squaw Valley's prominent backers: Laurance Rockefeller and Norma Shearer: among its skier's delights: the world's largest lift.



SOUAW VALLEY SKI LODGE



THE MOST TREASURED NAME IN PERFUME

# CHANEL

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Number 2857

84th Year

JANUARY 1950

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On the cover, a sun-tanned girl than setting ton due to Elizabeth Arden's protective Suntan Oil with a café tint) Black nylon jersey halter and pleated Everlast finer shorts, By Carolyn Schnurer About \$25 Saks Fifth Avenue; L. S. Ayres: Burdine s. Miami. Julius Garfinckel Criterion belt Black plastic patent leather parasol, by General Umbrellas In the background, heavy fiand-woven silk Imported from Siam by Thorbok

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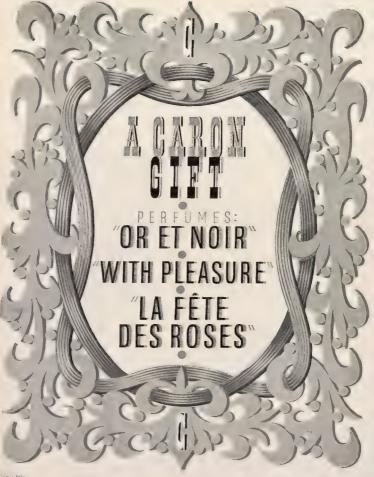
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126 Travel Circuit

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## 1950

### Through Sunglasses

· At the turn of the half-century we see through our sunglasses the healthiest bodies and the liveliest fashions ever east up on the sands of time. Here are cotton tartans for the tropics. Here is black, smartest of smart in the sunblack maillots drying like shiny seals on the rocks, black cotton and black linen-tough and practical in wind and spray. We are very much aware of legs againin short slacks, in ballet pants, in shorts of every length and in the new thigh-high skirts. We are enchanted to find the simplest dresses made of the purest silk, entirely washable, entirely practical and often in the immaculate white that spelled Palm Beach 1924. We underscore the well-bloused tuck-in ton. the middy top, pullovers to the hip. We find fur exciting with cottons and linens-bags and belts and cuffs of white goat, ocelot, golden seal. · And here, right, we single out a mid-century -swimsuit in crisp white Celanese sharkskin, one-piece, with little rounded pants pulled high on the thigh and a separate pleated

skirt that fastens at each side with hrass hooks and eyes. By Carolyn Schnurer. About \$20. At Peck and Peck; at Joseph Magnin; and-a milestone in merchandising-at the Molyneux Boutique in Paris. On his recent visit to New York, Captain Molyneux announced, "I did not come to sell, I came to buy." And he went back with a hand-picked collection of American sport fashionsamong them this suit, the Brigance of Nudelman shirt and shorts on page 77, and Carolyn

Schnurer's stevedore shirt shown on page 65,

LOURSE DAM, AMOUNT





• Only one length is your length—the length that is most becoming to your legs. • Left: Short slacks in Juilhard's gray worsted flannel, \$19.95. By B. H. Wragge. Bonwit Teller. Strauss-Mueller scarf. Bonnie Doon socks, Pedemode shoes. • Center. The new ballet-dancer pants in black shantung with a vrap-around cut and tight, tied legs. \$19.95. By Just Walker. Lord and Taylor, Capezio sandals. • Right: Fernuda-length knee pants of tan Moygashel Irish Jinen, \$14.95. By Mildred Orrick, Saks Fufth Avenue. Cadwallader scarf Mackey shoes Uncle Sam umbrellas.



• Left: The shorter play skirt, tennis-dress length a crush-pleated wrap-around of toast linen with a natural linen blouse, \$45. By Claire McCardell, in Alec Tebelized crease-resisting linen. Lord and Taylor. Bernardo sandals. • Center: Shorts of navy blue Soap 'n' Water spun rayon (t) looks like linen, washes like beaven; \$6.95. By K. Arnold. Bloomingdale. Belt fob, by Agnew. Capezio boots. • Right: The shortest pants possible. In maroon knit with a red and white Wesley Simpson surah halter, \$45.5. Surah overshirt, \$39.95. By Brigance of Nudelman. Lord and Taylor. Midown belt.

# BLACKEST OF BLACK



- Black looks its blackest under a blazing sun, against the sun-whitened walls of tropic towns, against your sunburned skin. And black, as fishermen, sailors and pirate kings have known for yearn, is tough and thrifty, staunch in the wind and the salt spray. And black, this year, is the swartest thing heside the seven seas.
- Left: The mandarin coat, in Moygashel Irish linen, slit up each side to the waist-line, with a stiff black velvet stand-up collar.

  Wear it over straight dresses, shorts, a buthing suit—and next summer in town.

  By Adler and Adler, designed by Bonnie Cashin About \$60. Bergdorf Goodman.

  L. S. Ayres; Harzfeld's.

  L. S. Ayres; Harzfeld's.
- Opposite: The stevedore shirt, in black Wellington Sears Topsail cloth, tight at the hips, about 99. Black cotton velvet shorts, about \$11.
   By Carolyn Schnurer. Bonwit Teller; Julius Garfinckel: Hudson's.

PHOTOGRAPHS BY LOUISE DANG-WOLFE





- On this page, seen fore and aft, three sleek-as-weals maillots,
- all good swimmers and good slimmers.
- Far left: Black nylon woven with Lastex yarn, with an adjustable V neck.
   By Flexees, \$12.50, Blackton Fifth Avenue.
- by Flaves, \$12.50. Blackton Firm Avenue.
   Left, center Black satin woven with
  Lastex yarn, strapless, boned,
  shirred, By Gantner, \$10.95, Best,
- Near left: Silky black nylon and Laton taffeta. By Mabs of Hollywood, \$16,95 Lord and Taylor.

Rubber swim fins, by Abercrombie and Fitch.

## В

## BLACK SEALS



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- - By Jantzen \$12.95.

     In the background: Jantzen's linen-like rayon shorts, \$5.95,

and knit jersey top. \$2.95.
All, Bloomingdale: Famous-Barr.
Straw hat, from the Mexican Art Shop.
Sunglasses, by Lugene.



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STADW JHAD SSILOS

## SHIRT-DRESSES AND THE MIDDY Above, left: Natural colored Fuj, s.lk,

buttoned to the hem with horn buttons, the bloased top embellished with two flapped pockets and a high round collar. By David Goodstein, About \$55. Bonwit Teler: I. Magnin. • Above, right: Men's silk shirting in tiny blue and white checks: the top blouses out from a fitted waistband, and the skirt has a central inverted pleat. By Joset Walker, About \$50. Lord and Taylor; Montaldo's. • Opposite: A typical little sport dress of the Twen.



## GIVE MY LOVE TO MAGGIE

• Pete Devon could only get up to Crandal for week-ends. In the old däys his wife, Tess, had a spent the surmmer in Crandal, with his mother. Then he and Tess would think it was all right, and sometimes accept invitations from their friends and go away together for over Sunday. Now he had been divorced for six months, and was hving with his mother again. He lived with her when she was in New York, but while she stayed in Crandal, Mrs. Devon was alone. Pete, out of devotion, and out of a sense of guilt, refused any invitations he got, and came up from New York every week-end to keep her company.

Dave Corning would usually come with him.

"Why do you?" asked Pete.

"That's easy I like it here," said Dave.

"I keep her company, You keep me company," said Pete, laughing. "I won't forget it." If he could stop thinking about the letter he'd just had from Tess—it had hit him like a knife—maybe he could tell Dave how grateful he was. It had been a rotten summer. He'd felt rotten all summer.

But Dave meant what he said. He liked the Devons, He didn't need to be thunked. Mrs. Devon was certainly old and a little fuzzy, but he thought she was a charmer, all the same. She had a pleasant way of leaving them alone.

"Where could I have it better?" he said.

They were sitting in the living room and Mrs. Devon was on the sofa. The rose-pink walls cast a pleasant light into the room, and Pete looked about at the dimity curtains, the Windsor chair whose spokes were always coming unglued, the walnut desk, and the Theodore B. Starr clock given to his grandmother by Charles William Eliot. He liked the old place. He'd like it all right if he could forget the little surprise he'd had.

It was late August, but already it was beginning to be cool. Pete had lighted an open fire for his mother. "She feels the cold," he said. Because his mother was vague and forgetful he'd got in the bad habit of talking as if she were not in the room. She had a way of taking little naps and now she appeared to be asleep.

The room was getting very hot. He and Dave were sitting as far away from the fire as they could get. He had already told Dave about the letter from Tess and he didn't want to keep talking about it, but he couldn't seem to stop himself. He lowered his voice, so as not to disturb his mother. "I can't see how it makes any sense I can't work to out." he said.

"Don't go over it any more," said Dave.

"But, Good God, she couldn't have been sure."
"Of course she couldn't have been sure."

"Having a baby! Suffering snakes!" Pete took bus head in his hands.

"Well, it's your baby. That's something," said Dave patiently.

"I have no reason to doubt it," said Pete. "Tess never told a lie in her life," he added, somehow sadly.

"Hells bells, you'd rather have it that way, wouldn't you?" said David.

"Oh sure. Everything is fine. That baby will be born in a sort of limbo. as far as I can see."

"Born when?" asked Dave.

"September the ninth," said Pete.

"At noon, sharp?"

Pete paid no attention to this pleasantry, "She fooled everybody," he said.

"It's tough, Pete. I think it's very tough," said Dave seriously. "But what can you do? Try to forget it."

"I could do with a drink," said Pete.

He looked across at his mother. She had finished her little nap. She was evidently pleased to find the young gentlemen in the room with her, for she was beaming at them. Pete smiled at her. He thought how sometimes her devotion exhausted him, and he wished he'd been born an orphan, and then how he adored her, the way everyone else did. She was certainly forgetful at times, but he didn't (Continued on page 122)

# by Frank O'Connor

# THE SENTRY

• Father MacEnerney was finding it hard to keep, Sister Margaret quiet. The woman was lonesome, but he was lonesome himself. He liked his little parish outside the big milltary camp near Salisbury; he liked the country and the people, and his little garden (even if it was raided twice a week by the soldiers), but he felt the lack of friends. Apart from his housekeeper and a couple of private soldiers in the camp, the only Irish people he had to talk to were the three Irish nuns in the convent, and that was why he went there so frequently for his supper and said his office in the convent garden.

Yet even here his peace was now being threatened by Sister Margaret's obstreperousness. The trouble was that before the war, mothers and brothers had looked into the convent or spent a few days at the inn, and every week long, gossipy letters had come from home, telling the nuns by what political intrigue Paddy Dunphy had had himself appointed warble-fly inspector for the Doonlicky area, but now it was years since anyone from Ireland had called, and seeing that the letters were consored at both sides of the channel by inquisitive girls with a taste for scandal, a sort of creeping paralysis had descended on the gossip. Sister Margaret was the worst hit of them all, for a girl from her own town was in the Dublin censorship, and, according to Sister Margaret, she was a scandalmonger of the most objectionable kind. He had a job keeping her contented.

"Oh, Father Michael," she sighed one evening as they were walking around the garden, "I'm afraid I made a great mistake. A great mistake! I don't know how it is but the English seem to me to have no nature."

"Ah, now, I wouldn't say that," said Father Michael in his deep somber voice. "They have their little ways and we have ours, and if we knew more about one another we'd like one another better."

Then, to show her exactly what he meant, he

told her about old Father Dan Murphy, a Tipperary priest who had spent his life on the mission, and the Bishop. The Bishop was a decent, honorable little man but quite unable to understand the ways of his Irish priests. One evening old Father Dan had called on Father Michael to tell him he was being sent home. He had received a letter from the Bishop, a terrible letter, a letter so bad that he couldn't even show it. It wasn't so much what the Bishop said as the way he put it. And when Father Michael had pressed him the old man had whispered that the Bishop had begun with "Dear Murphy."

"Oh!" said Sister Margaret, clapping her hand to her mouth. "He didn't, Father Michael?"

So, seeing that she didn't understand it any more than Father Dan, Father Michael explained to her that was how an Englishman would address anyone except a particular friend.

"Oh, I wouldn't say that at all," she exclaimed indignantly. "'Dear Murphy'? Oh, I'm surprised at you, Father Michael! What way is that to write to a priest? How can they expect ordinary people to have respect for religion if that's how they go on themselves? Oh, that's the English all out! Really, I don't know how anyone stands them."

Sister Margaret was his best friend in the community, and it was a genuine worry to him to see her getting into this state.

"Oh, come now!" he said reproachfully. "How well Sister Teresa and Sister Bonaventura get on with them!"

"I suppose I shouldn't say it," she said in a low, brooding voice, "but, God forgive me, I can't help it. I'm afraid Sister Teresa and Sister Bonaventurs are not genuine."

"You're not being fair," he said gravely.

"Oh, now, it's useless talking," she cried, waving her hand petulantly. "They're not genuine. They're lickspittles. They give in to the English nuns in everything. Oh, they have no independence! You wouldn't believe it."

"We all have to give in to a lot of things for the sake of charity," he said.

"I don't call that (Continued on page 130)



The Father and the Dauchter are played by Raymond Massey and Grace Kelly in the revival of The Father, Strindberg's hitter dance of death between the sexes. Mady Christians is superb as the ruliless wife who destroys her husband in order to possess the daughter. \* June Harris is the Audienseant, F. Jasmine Addams, in Carson McCullers' adaptation of her own movel, The Member of the Weblins. The talented vonus actress proves her ability once again in the difficult part of the gangling child. Itselv and five-sixths years old, five feet five and three-quarter inches tall, longing to belong, longing to break away.



Page, a French-Canadian page, is played by Claude Dauphin in The Hoppy Time, a new Rodgers and Hammerstein production which promises to be a high-laterard affair. This role marks a district change of a c for the French actor we saw him last in Sartre's grim play, No Exit. • The Lover is Georges Guetary, a Hessian soldier who hundles with an early-American flirt in Arms and the Girl. the musical version of that genial hit of 1933, The Purauit of Happiness.



# THE FAMILY CIRCLE

The Father and the Son are Lamberto Maggiorani and Enzo Staiola, in the most extraordinary film yet to come out of Italy -De Sica's The Bicycle Thiel, It is the simple story of a search for a stolen bicycle in the junk markets of Rome, yet, in that single Sunday which the film encompasses, the father and his son seem to walk a thousand miles in tenderness and terror.



The Psychiatrist in T. S. Elio's The Cocktail Party will be played by Britain's Alec Guinness. As Sir Heary Harcourt-Reilly, he opens a spiritual perspective on the contemporary wasteland symbolized by a typical cocktail party in a typically twentieth, century drawing room. • The role of the Wife whose husband is taken from the by the posice is sung in Patricia Neway in The Consul, a scarcy new opera by Gian-Carlo Menotti, laid in an unidentified consulate in which the consulance in which the consulate in which the consultance of the consultance of

JANJARY 950



Lucy Cochrane of Boston, is as exquisite as a Chinese figurine in a dress made for her by Mainbocher from old Chinese panels which her husband brought from the East. The panels are embroidered with colored silks and pure gold and mounted on Chinese silk damask-pale mauve pink for the bodice, pale blue-green for the skirt, levely colors with her wheat blond hair. Her earrings are of the finest Chinese jade, more precious than emeralds, set in diamonds. · Opposite: For Palm Beach, Mainhocherhas made this lovely dress of white Swiss organdie embroidered in silver, with one shoulder covered, the other bare, and-a delicious idea a band of chinchilla on the crisp short skirt and extra scarf, Another delicious idea---

Mrs. Winston Guest, the former

LOUISE DAML-WOLFE

Lelong's "Cachet" perfume. Sandals, by Julianelli.



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# INDIA PINK

· This year's pink, the pink of the East.

pure, fresh and singing against sunburned skin. Shirtwaist dress, by Jane Derby, in striped Greek cotton

(a Galey and Lord fabric designed by Muriel King).

About \$135, Henri Bendel; Kaufmann's: Neiman-Marcus.

· Perfect match-up. Henri Bendel's

- "Granada Day" lipstick.
- Paisley in India pink, by Staron,



R S BAZAAR JANUARY 1950



HARPER S BAZAAR JANUARY

# IN THE SOUTH

Southern Shoe Wardrobe: First requirement, flat sandals, shown here in black calf, silver buckled. By Fortunets. \$6.95. Arnold Constable. \* Second, spectator pumps, in tan calf with toes and heels of black patent leather, very smart with linen shirts and skirts and sport suits. By Valentine. \$8.95. Rich's, Atlanta. · And finally, spike pumps in straw, for your little dinners. By Twenty-Ones. \$10.95. Mary Lewis. Jacket-Sweater: An endlessly useful piece of equipment, knitted in navy blue wool, and heavily ribbed. By Groblue. \$22.95. Bonwit Teller; Best's Apparel, Seattle. Cowboy scarf, by Echo. \$2. Saks Fifth Avenue. Fur for the Tropless New, surprising, and vitalizing with cotton and linen and sunburned skin. The belt of honey-colored long-hair seal. \$10.95. By Criterion. Saks Fifth Avenue. Also, a shoulder bag in leopard, \$37.50,\* and in white ponyskin, \$26.° Both, by Milch, with a choice of colored patent leather straps. Bergdorf Goodman. Plastic Patent Leather Umbrella: In black Vinylite, lined with

a flower pin of rhinestones and fake pearis. \$19.50.\* Worn high on the arm in the sevaning, two bracelets of mixed rhinestones, pearls (make-believe) and gilded metal. \$24.50\* and \$22.50.\* Pinned to a wristlet of leopard chiffon, a jeweled cluster. \$9.\* All jewelry, by Miriam Haskell at Saks Fifth Avenue. Printed chiffon square, \$5.55. By Brooke Cadwallador. Lord and Taylor.

Jewels in New Pinces: On a ribbon garter worn around one cuff,

tartan, equally slick and shiny in sun or rain. From General Umbrel.as. \$7.95. Bonwit Teller.







PHOTOGRAPHS BY EYELYN HOJES



• Tuck in the neat little-boy blouse of this broadcloth dress but tuck it in loosely for the new bloused-out line. Then you've got everything—a new and most wearable shape, crispness of fabric and sweetness of color the top is a pale pink, the skirt deeper, and the belt dark but embroidered with lighter beads). By B. H. Wragge. About 838 Bonwit Teller: Hudson's, Neiman-Marcus. Vogue's wristlet of gilt metal and make-betwee pearls.



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